

Linden Creates > Photo Practice Program

Photo Practice / Facilitated by Aishah Kenton

Workshop Schedule

Photo Practice will encourage personal approaches to photography whilst imparting on participants a range of diverse artistic and creative techniques.

Throughout the workshop, participants will explore a themed subject of their own choosing, with a focus on personal expression and authorship. Participants will have the foundation of their own photographic project on which to continue after the workshop concludes.

This workshop is designed to be socially enjoyable, and it will be inclusive for all participants to contribute and express themselves.

Week One: Introduction

Aishah Kenton will introduce her photographic practice as well as the workshop timeline. Participants will share their own photographic knowledge/practices with the group, as well as any photography projects they have made/are making.

Contemporary and historical photography practices will be introduced, with a variety of visual examples and diverse approaches to the medium.

Week One Exercise:

Participants will bring their own photos (web links, digital files or prints) to the workshop as well as any material that inspires their photography, to share with the group.

Each participant will introduce themselves and their relationship with photography (this may include work already done, hopes for what they hope to achieve or anything else that relates to the medium).

Week Two: The Camera

The choice of camera used by photographers is often overlooked.

In today's digital world, DSLR and mirrorless cameras are the norm, however there is a huge choice of cameras when it comes to photography, from 35mm point-and-shoot film cameras, point-and-shoot digital cameras, 35mm SLR cameras, medium format cameras and even large format cameras.

In this session, participants will have the opportunity to explore different cameras and use them in the studio setting.

For this week, participants are encouraged to bring their own cameras, as well as an object from home to use as a still life object.

Week Two Exercise:

A variety of cameras will be available in the workshop for participants to try. Each participant will have time with different cameras and lenses to gauge the differences between them and the images they produce.

Week Three: Introduction to Personal Practice

Participants will be exposed to the importance of personal themes in photography. Participants will learn and be encouraged to focus on the importance of personal approaches in their own work.

Some topics for discussion:

- Choosing a subject
- What the camera sees (subjective intent / objective result)
- Using colour vs black and white (film and digital)
- Collaboration with subjects
- Diaristic photography
- Finding meaning in the ordinary
- The importance of working with what (and who) you know

Week Three Exercise:

Participants will have access to a variety of different photobooks to view in the workshop. Participants will be asked to discuss a photobook of their choosing and share their thoughts on the book with the group.

This exercise will encourage participants to think about their own approach to photography.

Participants will be required to start their own photography project for the remainder of the workshop. The resulting images will be shared in week six.

Week Four: Photography & Play

The focus in this session will be on play in photography, and how other mediums such as collage, writing (on images) and painting can be used with photography to enhance storytelling. Participants will also be introduced to a variety of artists who use photography in conjunction with other art mediums to express ideas, to inspire them.

Week Four Exercise:

Participants will work in pairs to take each other's portrait. During the workshop the selected portraits will be printed and each participant will be asked to write something about themselves or mark the print in some way. Participants will have access to a variety of mediums, such as watercolour paints, coloured pencils, as well magazines for collage.

Week Five: Open to interpretation

Do photographs only tell one story? Is the story the photographer wants to tell the same story the viewer sees? In this session participants will be introduced to visual storytelling and sequencing images to build and communicate narrative.

Week Five Exercise:

In pairs, participants will be given a set of images to arrange in a sequence. The importance of sequencing will be on display as different sequences will be presented to the workshop. Discussion on the different sequences will be encouraged.

Week Six: Presentation. Reflection. Feedback.

To conclude the workshop, participants will be asked to show a set of photographs that they have made throughout the workshop, reflecting on their time during the workshop, and discussing what they have learnt, and how this will add to their image and project making in the future.

Week Six Exercise:

Individual workshop presentations.